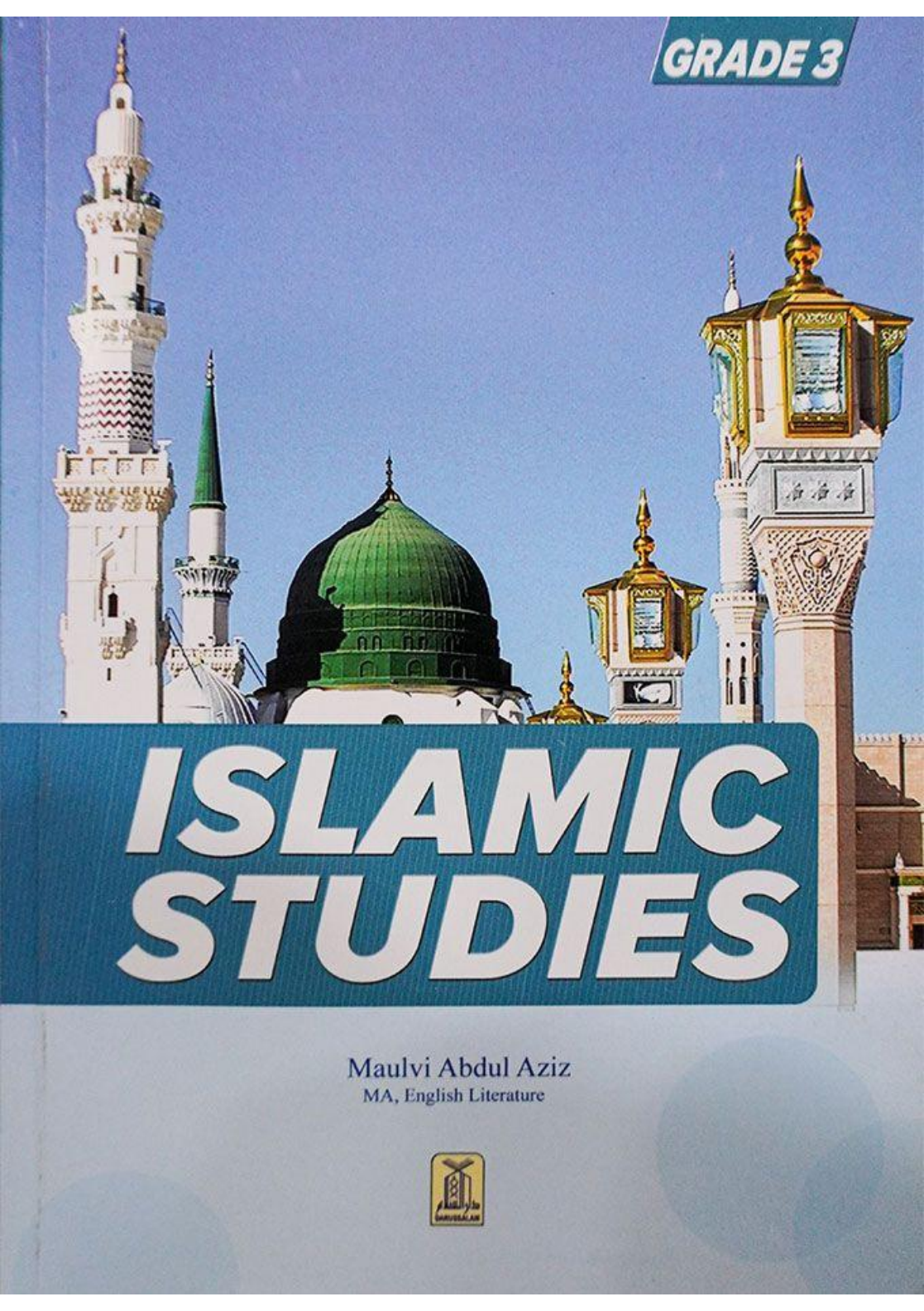


**GRADE 3**



# **ISLAMIC STUDIES**

Maulvi Abdul Aziz  
MA, English Literature





# *Publisher's* Note

All praise belongs to Allah; we praise Him and seek His help and forgiveness. We seek refuge in Allah from the evil of our own selves and from our sinful deeds. Whomever Allah guides, there is none to misguide him; and whomever He leads astray, none can guide him. We bear witness that there is no god worthy of worship except Allah, alone, and we bear witness that Muhammad is His servant and Messenger. We pray to Allah the Almighty to bestow His peace and blessings upon Prophet Muhammad, upon his good and pure family, as well as upon all the noble companions and those who follow them in righteousness until the Day of Judgement.

Given the dire need for Islamic studies material in schools incorporating the subject in English, Darussalam has endeavoured to publish an Islamic Studies series covering all the grades, from grade one through grade twelve.

The present series covers all areas of Islamic studies: tafseer, hadeeth, tawheed, fiqh, seerah, and general etiquette relating



to different areas and situations. Given the importance of authentic Islamic knowledge, every effort has been made to ensure that the material presented in the series is authentic. Also, given the importance of Arabic Islamic terms, most of the terms are presented in their original Arabic script, along with the transliteration and the translation of their meanings. This also applies to supplications which have to be memorised in their Arabic version. The aim here is to help the reader read the original text and understand its meaning. Each lesson is followed by exercises covering questions about the lesson.

One striking feature in the series is the colourful artwork used in it that certainly appeals to children. This is certainly bound to attract the young readers' attention, stimulate them, amuse them as well as educate them.

The series aims to acquaint the student with the teachings of Islam in every aspect: beliefs, practices and moral conduct. The series, with its unique features, certainly fills a gap in this area which has long been partially neglected.

The present breathtaking work was initiated by an expert in the field of education, Maulvi Abdul Aziz, MA. English literature, who held different posts in the field including that of Senior Administrative Officer in the Department of

Private Education, Ministry of Education, Dubai, UAE, from 1982 to 2002.

The current project also owes its existence in its present form to a number of people who made informative suggestions, particularly Al-Arabee Ben Razzouq, College of Languages and Translation, Imam Muhammad ibn Saud University, Riyadh, who undertook the painstaking task of checking the authenticity of the material presented in the series, proofreading the text as well as adding references to certain quotations from the Qur'an and the hadeeth. Special thanks also go to Sheikh Abdul-Qawiy Luqman, Al-Madeenah University graduate, for his suggestions and to Mr. Shahzad Ahmad who conscientiously applied his expertise in the field of graphic design to produce the series in a superb shape. Also I would like to thank Abu Taymiyyah Shafiq Siddiq for his attentive work in editing the series.

We pray to Almighty Allah to reward our endeavours and to make the present series abundantly beneficial to students in all stages of education as well as to any one who reads them.

**Abdul Malik Mujahid**  
**Jumaada al-Ukhra, 1435 AH.**  
**April 2014.**



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الاذان

The  
Call to  
Prayer

10

الصلاة

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الماء الطهور

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آدم عليه السلام  
Adam

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Khadijah

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20

**THE  
BACKBITER  
WILL NOT  
ENTER  
PARADISE**  
PROPHET MUHAMMAD



Contents



# The Call to Prayer

## الاذان

The Mu'adh-dhin calls out the adhan five times a day at the mosque. The mu'adh-dhin is the person who calls the adhan - the call to prayer. If you climb a city rooftop at the time of any of the five daily prayers, you can hear several calls, with long sweeping voices coming in from all different directions. The call to prayer is one of the most beautiful sounds. It is delightful to wake to the sound of the dawn adhan, or hear the Isha adhan when the evening is cool and gentle.

The call to prayer punctuates life five times a day. It draws Muslims out of their everyday activities to matters of great importance - salah.

The wording of the adhan is:

اللهُ أَكْبَرُ ، اللهُ أَكْبَرُ

*Allaahu Akbar, Allaahu Akbar*

Allah is Most Great, Allah is Most Great

اللهُ أَكْبَرُ ، اللهُ أَكْبَرُ

*Allaahu Akbar, Allaahu Akbar*

Allah is Most Great, Allah is Most Great

أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللهُ

*ash-hadu an laa-ilaaha illallaah*

I testify that there is nothing worthy of  
worship but Allah

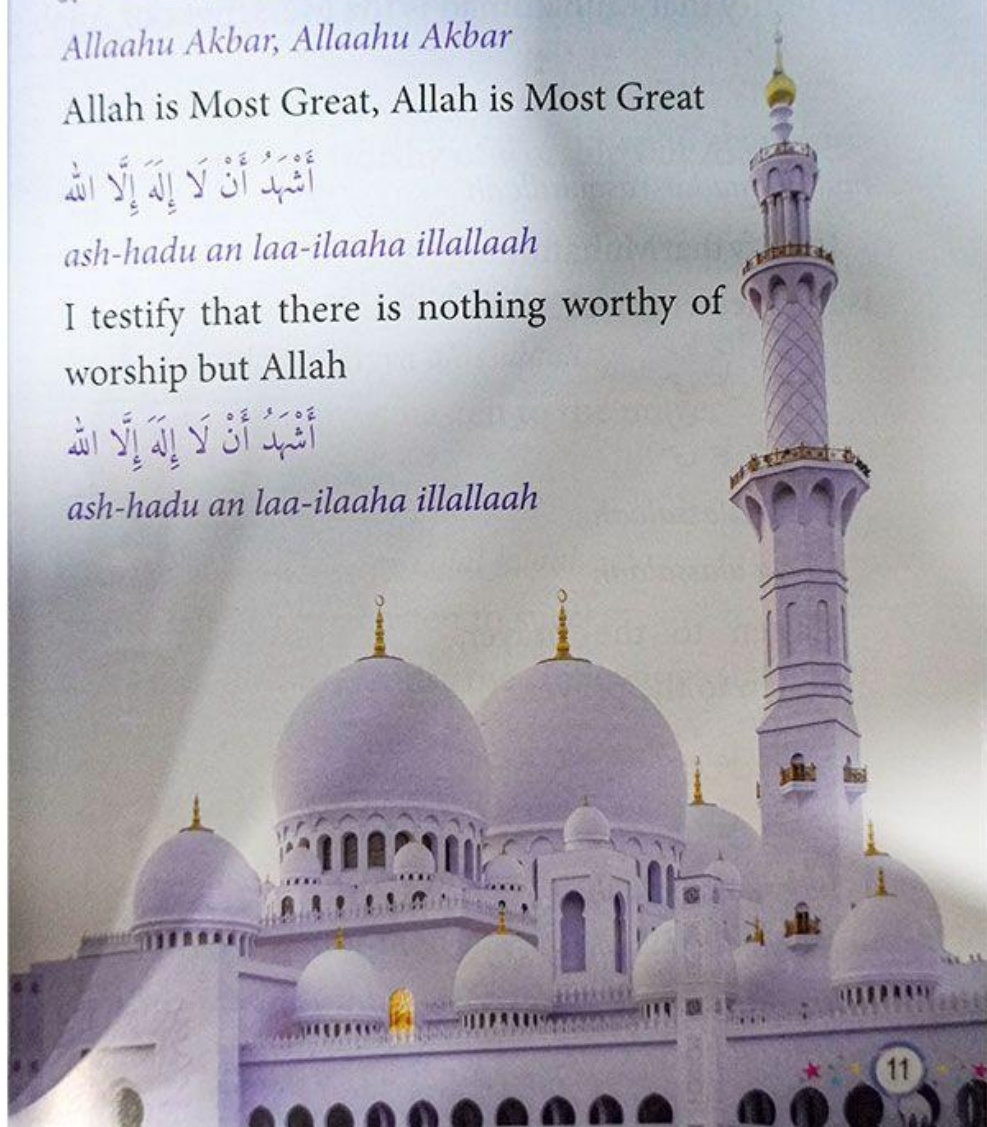
أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللهُ

*ash-hadu an laa-ilaaha illallaah*

اللهُ أَكْبَرُ

اللهُ أَكْبَرُ

اللهُ أَكْبَرُ





# UNIT 01

I testify that there is nothing worthy of  
worship but Allah

أَشْهَدُ أَنْ مُحَمَّدًا رَسُولُ اللَّهِ

*ash-hadu anna muhammadar-rasoolullaah*

I testify that Muhammad is the Messenger of Allah

أَشْهَدُ أَنْ مُحَمَّدًا رَسُولُ اللَّهِ

*ash-hadu anna*

*muhammadar-rasoolullaah*

I testify that Muhammad  
is the Messenger of Allah

حَيَّ عَلَى الصَّلَاةِ

حَيَّ عَلَى الصَّلَاةِ

*hayya alassalaah,*

*hayya alassalaah*

Hasten to the prayer,  
hasten to the prayer

حَيَّ عَلَى الْفَلَاحِ

حَيَّ عَلَى الْفَلَاحِ

*hayya alal falaah,*

*hayya alal falaah*





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